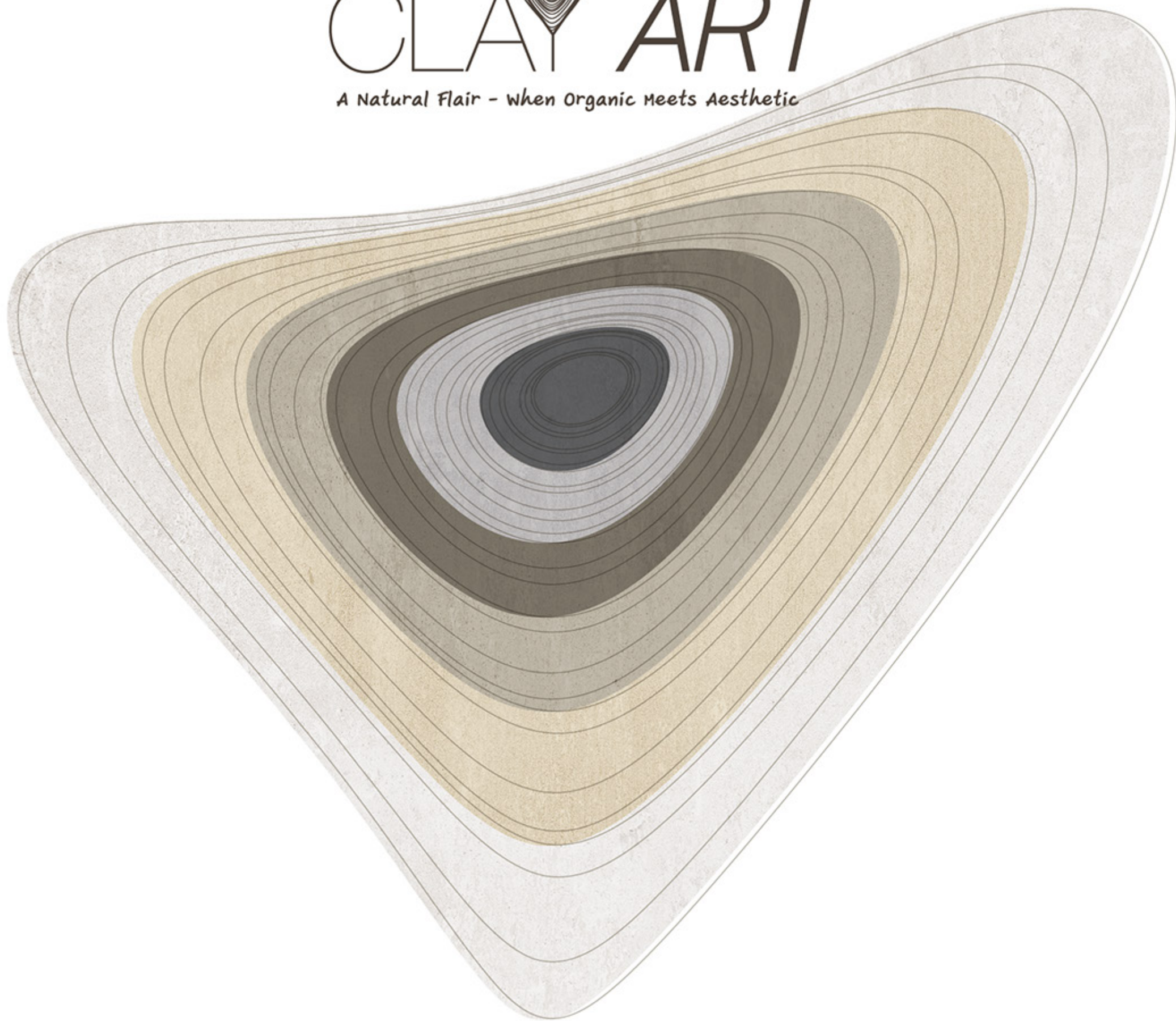


CLAY ART

A Natural Flair - When Organic Meets Aesthetic





CLAY ART

A Natural Flair - When Organic Meets Aesthetic

Let your home tell a story of authenticity and timelessness without being ostentatious. Riding the wave of the natural material trend, Clay Art which simulates the humble, fine-grained texture of its namesake is the ideal choice for you who intend to restore a sense of balance and simplicity to your life.

Available in six colours comprising shades of grey and earthy tones, the digitally printed tiles offer a complete colour palette cleanse and a much-needed visual break as an antidote to a fast-paced lifestyle. Whether the matte, plaster-like finish or the glossy vintage version, Clay Art continues to intrigue the senses, evoking nostalgia for a less complex time in history.



GCA01 LILAC



GCA02 WHEAT



GCA03 KHAKI



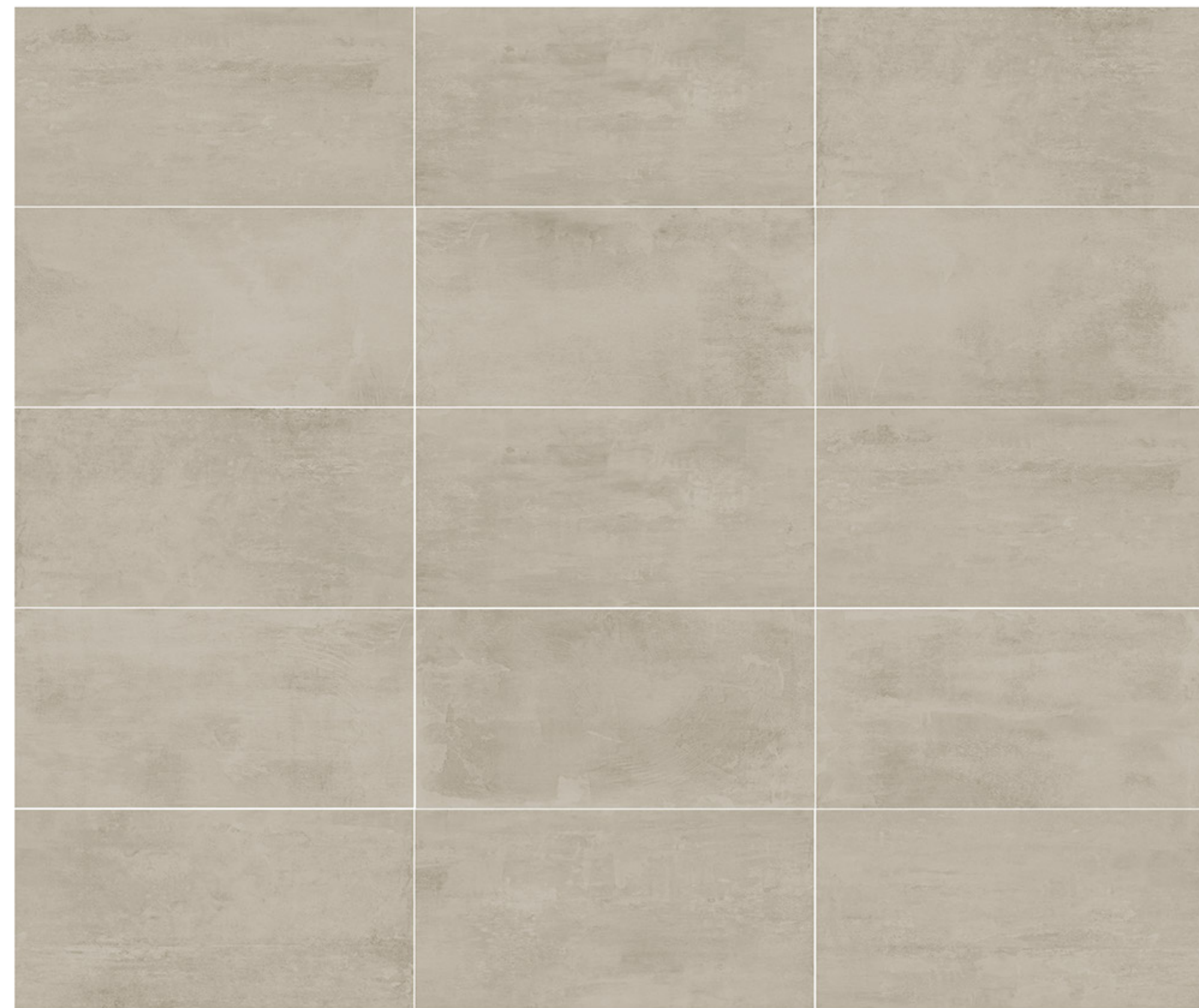
GCA04 MOSS



GCA05 SLATE



GCA06 GRAPHITE





CLAY ART GCA01 LILAC 60x120cm MATT



CLAY ART
A Natural Flair - when Organic Meets Aesthetic

CLAY ART GCA04 MOSS 60x120cm MATT



CLAY ART **GCA02 WHEAT 60x120cm MATT**



CLAY ART
A Natural Flair - When Organic Meets Aesthetic

CLAY ART **GCA05 SLATE 60X60CM MATT + GCA05 ILLUSTRATION 60X60CM MATT WITH GLOSSY EFFECT + GCA06 GRAPHITE 60X120CM MATT**



CLAY ART **GCA01** LILAC



60x120cm
matt



45x90cm
matt



80x80cm
matt



60x60cm
matt



30x60cm
matt

CLAY ART **GCA02** WHEAT



60x120cm
matt



45x90cm
matt



80x80cm
matt



60x60cm
matt



30x60cm
matt

CLAY ART **GCA03** KHAKI



60x120cm
matt



45x90cm
matt



80x80cm
matt



60x60cm
matt



30x60cm
matt

CLAY ART **GCA04** MOSS



60x120cm
matt



45x90cm
matt



80x80cm
matt



60x60cm
matt



30x60cm
matt

CLAY ART **GCA05** SLATE



60x120cm
matt



45x90cm
matt



80x80cm
matt



60x60cm
matt



30x60cm
matt

CLAY ART **GCA06** GRAPHITE



60x120cm
matt



45x90cm
matt



80x80cm
matt



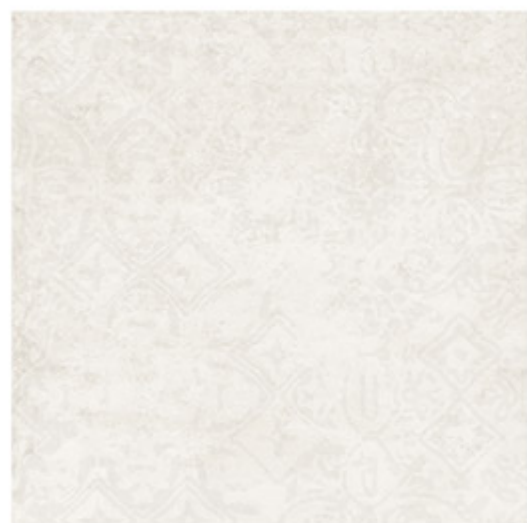
60x60cm
matt



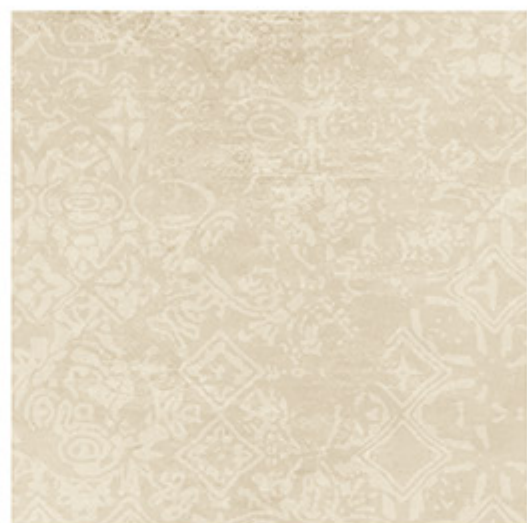
30x60cm
matt

CLAY ART ILLUSTRATION

(MATT WITH GLOSSY EFFECT)



GCA01 LILAC
60x60cm



GCA02 WHEAT
60x60cm



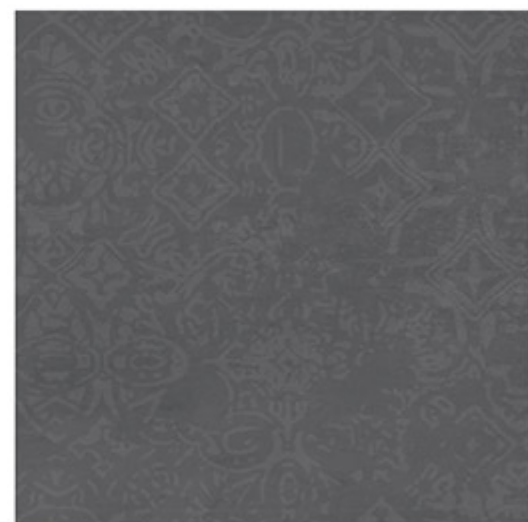
GCA03 KHAKE
60x60cm



GCA04 MOSS
60x60cm



GCA05 SLATE
60x60cm



GCA06 GRAPHITE
60x60cm



CLAY ART ILLUSTRATION



* design random pack per carton



TECHNICAL SPECIFICATIONS

Description	Standard Test	Measurement Unit	ISO Standard Requirement	NIRO GRANITE
Length & Width	MS ISO 10545 - 2	mm	± 0.5% Max	± 0.25% Max
Thickness	MS ISO 10545 - 2	mm	± 5.0% Max	± 2.50% Max
Sides Straightness	MS ISO 10545 - 2	mm	± 0.5% Max	± 0.25% Max
Rectangularity	MS ISO 10545 - 2	mm	± 0.6% Max	± 0.30% Max
Flatness: a) Centre Curvature b) Edge Curvature c) Warpage	MS ISO 10545 - 2 MS ISO 10545 - 2 MS ISO 10545 - 2	mm mm mm	± 0.5% Max ± 0.5% Max ± 0.5% Max	± 0.25% Max ± 0.25% Max ± 0.25% Max
Surface Quality	MS ISO 10545 - 2	One major area of tiles	≥ 95% free from visible defect	Comply
Water Absorption	MS ISO 10545 - 3	Mass	≤ 0.5%	≤ 0.25% Max
Modulus of Rupture	MS ISO 10545 - 4	N/mm2	≥ 35 N/mm2	≥ 35 N/mm2
Deep Abrasion	MS ISO 10545 - 6	mm3	≤ 175 mm3	≤ 160 mm3
Surface Abrasion PEI ASTM C1027	MS ISO 10545 - 7	Visual Check	Manuf. to State Abrasion Class, Cycle Passed	Min PEI 3
Crazing Test	MS ISO 10545 - 11	Visual Check	Not Applicable for porcelain tiles	Not Applicable
Frost Resistance	MS ISO 10545 - 12	Visual Check	Required	No Visible Crack
Chemical Resistance (Low Cons.)	MS ISO 10545 - 13	Visual Check	Manuf. to State	Max Visible Change On Cut Side
Chemical Resistance (Household/Swimming Pool)	MS ISO 10545 - 13	Visual Check	Max Visible Change On Cut Side	Max Visible Change On Cut Side
Stain Resistance	MS ISO 10545 - 14	Visual Check	Class 3 Min	Class 3 Min
Coefficient of Friction AS/NZS 4586-1999 App.D.	MS ISO 10545 - 17	Manuf. to State	Manuf. to State	Oil /Wet Ramp (R9 Min)

Each different tiles series are produced to meet different performance requirements. For specific product technical performance, please request from Niro Granite sales team or their agent or distributor.

Colour Variations: Since the colour reproduction in this printed piece will vary from the actual tile colours, final selection should be made from tile samples. Colour, shade and glaze variations may exist due to the inherent characteristics of porcelain tile.



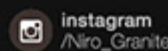
Due to the low porosity of porcelain tiles, an Improved High Performance Cementitious adhesive in accordance to BS EN 12004 & ISO 13007-1 is highly recommended for proper installation. Products that meet this standard are available amongst leading adhesive manufacturers. Please seek expert advice from adhesive manufacturers for proper selection and application.

SHADE AND TONALITIES

<p>V1 UNIFORM FROM TILE TO TILE</p>	<p>V2 SLIGHTLY NOTICEABLE FROM TILE TO TILE</p>	<p>V3 MODERATELY NOTICEABLE FROM TILE TO TILE</p>	<p>V4 DISTINCTLY NOTICEABLE FROM TILE TO TILE</p>
<p>V1 Uniform from tile to tile The range of colours and tones within the same shade is relatively uniform from tile to tile. Minimal to no difference among pieces from the same production run.</p>	<p>V2 Slightly noticeable from tile to tile The range of colours and tones within the same shade is slightly noticeable from tile to tile. Clearly distinguishable differences in design or pattern with similar or slight change in colour tones.</p>	<p>V3 Moderately noticeable from tile to tile The range of colours and tones within the same shade is moderately noticeable from tile to tile. Clearly distinguishable differences in design or pattern.</p>	<p>V4 Distinctly noticeable from tile to tile The range of colours and tones within the same shade is distinctly different from tile to tile. Random colour differences from tile to tile, so that one tile may have totally different colors from that of other tiles. Final installation can be unique.</p>



PASSIONATE ABOUT LIFE



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